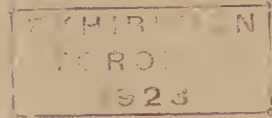


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SUNG BY
FRANK ROTHERY



Dup

DEAR OLD MOTHER

SONG



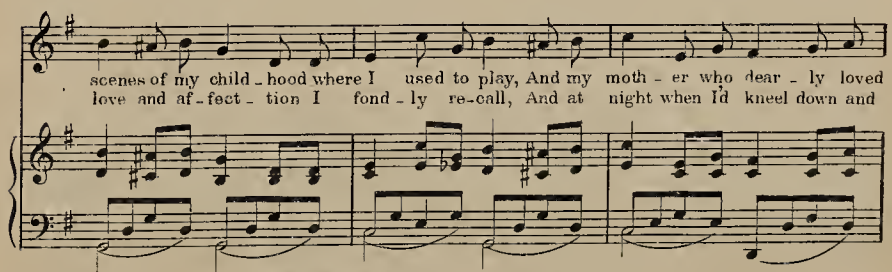
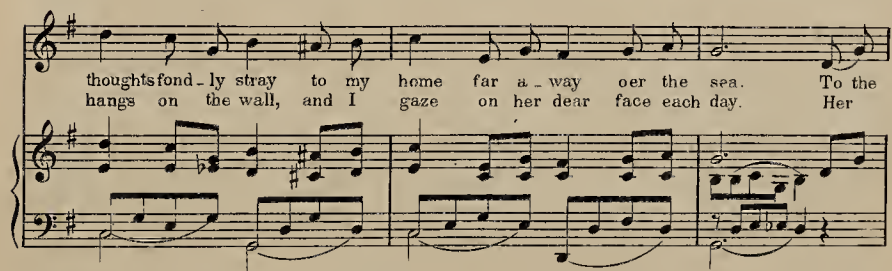
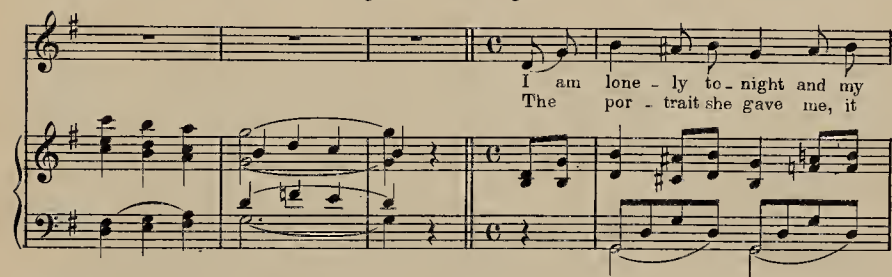
WORDS AND MUSIC BY
CHAS H. TAYLOR

SUDBURY, ONT.

1847
1848
1849

Dear Old Mother

Words and Music
By CHAS. H. TAYLOR



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me. The or- chard the meadow, the bridge by the mill in
 pray In dreams I hear her sing- ing, "Where is my wand'ring boy" I

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal staff.

my mind's eye once more ap - pear plain: And that's why I'm lonely and
 see the tears course down her cheeks like rain. It's Homesweet home I long to see, the

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features a more active right-hand part with chords and moving lines. The lyrics continue below the vocal staff.

yearn - ing to night for my dear kind old mother a - gain.
 cot where I was born, and my dear kind old mother a - gain.

This system contains the third and fourth staves of music. The vocal line concludes with a final note. The piano accompaniment ends with a sustained chord. The lyrics conclude this section below the vocal staff.

CHORUS

Yes! I'm long-ing to see the old home- stead, And the scenes of my

The chorus begins on a new line with two staves of music. The key signature remains one sharp. The time signature changes to 3/4. The vocal line starts with a new melody. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

child-hood a-gain; _____ To roam thro' the fields as I did when a boy And

stroll down the old sha-dy lane, _____ To gaze on the schoolhouse, that stood on the

hill and hear the church bells merry chime _____ Just to see the old place and to

kiss the sweet face Of that dear kind old mother of mine. _____ mine. _____



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